5.1.3	Study:	From Realist to Impressionist	Study Guide
		Name:	
		Date:	

Study Sheet: From Realist to Impressionist

Realism was pioneered by			
Think about Courbet's work and the style of Realism in terms of the following categories: Focus:			
Subject Matter:			
Goals:			
Style:			
Look at Honoré Daumier's <i>Third-Class Carriage</i> . Why is this considered a Realist painting?			
How did Impressionism differ from Realism? (Think about subject matter and color versus content.)			
Look at The Fifer and Luncheon on the Grass, two works by Édouard Manet. How did these works differ from the art that came before it?			
The Fifer Luncheon on the Grass			
What was Claude Monet most interested in?			
How did Impressionism depict reality? How was this different from the Realists' depiction?			
List some other notable Impressionists:			