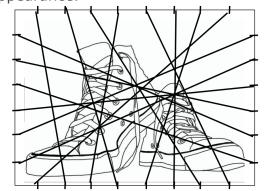
**Step 1.** You will pick one of the following color schemes - Triadic, analogous, secondary, complementary or split complementary. In color theory, a color scheme is the choice of colors used in design for a range of media. Color schemes are used to create style and appeal. Select a color scheme for your painting based on the type of image you want to draw and your theme.

**Step 3.** Measure an even amount all the way around and lightly mark it all the way around.

**Step 4.** 4) You must connect each point with a point across the canvas, but it cannot be the one directly across from it because it would form a regular grid instead of a random one. The lines will all cross and create a fragmented appearance.





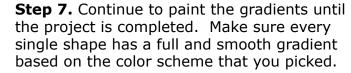
## **Camoflauge Color Scheme Project**

**Step 2.** Create your line drawing in pencil.



**Step 5.** Next you will paint each shape or section in with a gradient of your color scheme (Triadic, analogous, secondary, complementary or split complementary). Gradation is a slow and steady change from light to dark. Blend smoothly with each gradient.

**Step 6.** In order to define the outer edge and define the details, the contrast between the edges of the gradients must be strong. Create implied lines with value so that one edge of a shape ends with light and the next edge can start with dark. For example, if the object you picked was an animal you may choose to paint a dark to light gradient on the fur so the spots show contrast and show up well. This is just an example and your painting will fit in with your theme of choice.



**Step 8.** Lastly paint your name using gradients in each letter of your signature.

Gradation- A slow and steady change from dark to light.



