

1.3.1 Vocabulary

art criticism	The field dedicated to evaluating and critiquing the visual arts.
Denis Diderot	(1713 - 1784) A French philosopher, art critic, and writer. He is considered the father of modern art criticism.
visual arts	A specific branch of the arts that focuses on what can be seen. It includes drawings, paintings, photography, sculpture, and film.
aesthetics	The branch of philosophy that deals with beauty and how it is expressed and appreciated.
philosophy of art	The school of thought dedicated to examining the question "What is art?"
connoisseur	A person with a developed or trained taste for something.
Roger Fry	(1866 - 1934) An English artist and art critic known for coining the term Post-Impressionism. Notable written work: <i>Cézanne: A Study of His Development</i> , 1927.
Clement Greenberg	(1909 - 1994) An American art critic associated with Modern art in the United States - in particular, the Abstract Expressionist movement and the work of Jackson Pollock.