

Location**Broad
Strokes:
Principles
of Painting****Getting
Perspective****1.1.2**

1. Describe some of the goals of ancient artists and explain why they didn't use perspective.
2. Who is credited with creating the first system of mathematical perspective?
3. Describe what happened to art in the Middle Ages when perspective wasn't used.
4. List several features of Renaissance art that have to do with painting realistically.
5. Explain the principles of linear perspective using the terms horizon line, perspective lines, and vanishing points.
6. Explain the difference between single-point perspective and multiple-point perspective.
7. Describe how aerial perspective is created.

Location**Broad
Strokes:
Principles
of Painting****Depth
Perception****1.1.3**

1. Explain how depth perception is created by shifts in color value.
2. Explain what tint and shade means.
3. Describe what contrast is in art using the term chiaroscuro.
4. Explain why Leonardo Da Vinci invented sfumato and explain how it is used.

1.4.1 Review: Introduction to Painting Review

Review

in

Name: _____

Date: _____

Location

Influences
Real and
Imaginary

What Is
Realism?



1.2.1

1. Explain what is meant by the argument that says there is no such thing as realistic art.

2. Explain why prephotography paintings were used as historical documents.

3. Define propaganda and explain why its main goal is not realism.

4. Define the art movement known as Realism and explain the circumstances under which it was created.

5. Explain the main influence that led to the creation of Photorealism.

The Artist's
Environment



1.2.2

1. Why is the purpose of art is constantly changing?

2. Describe how Renaissance artists' goals were combined with religious art.

3. Explain the influence a wealthy kingdom, such as Louis XIV's in France, can influence the art of the time.

4. Define Abstract Expressionism and explain how, in many ways, abstract artists work against their environments.

5. What was the influence of mass media on Pop Art in the 1960s?

1.4.1 Review: Introduction to Painting Review

Review

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How to
Critique

Art Critics



1.3.1

How to Be a
Critic



1.3.2

1. Define art criticism.
2. Who Denis Diderot, Roger Fry, and Clement Greenberg?
3. Describe each one's influence on art and art critiquing.
3. Explain why there is no one definition for art.
4. What are the primary qualifications of an art critic?
1. List the four steps of the art critique process.
2. Describe the questions you should ask and answer during each step of the art critique process.
3. Define the terms subject matter, composition, and medium.
4. What are the main, overarching question you should always keep in mind while doing an art critique?