

Name: _____

Date: _____

Study Sheet: Northern Renaissance Masters

While printmaking wasn't as glorious as painting, why was it a powerful medium?

Who was the master printmaker of the Northern Renaissance?

Why was Dürer attracted to Italian Renaissance painting?

How does Dürer's painting *The Four Apostles* reflect the Italian Renaissance style?

What did Dürer do for engraving as a medium?

How did Matthias Grünewald and Hieronymus Bosch's styles differ from Dürer's?

How does Grünewald **not** create depth in "The Annunciation" from the *Isenheim Altarpiece*?

How would you describe the composition of Bosch's *Garden of Earthly Delights*?

What is Bosch's main warning to the young married couple in *Garden of Earthly Delights*?

Bosch was more concerned with creating: (circle one)

_____ scenes that reflected reality.

_____ scenes that had a moral message.