

Name: _____
Date: _____

Review: Baroque and Rococo

Use your notes from the studies to begin your review. Check the questions and answers from the study sheets you got on the first page of each study.

Also, review the key terms for each lesson. They're found on each lesson overview page. Make sure you know what each key term means before you take the test.

The following checklist will help you figure out if you're ready to take the test. If you check "No" for any question, go back to the lesson and activity where the information appears and review that information.

Question	Yes	No	Location
			The Early Baroque Period
Can you define Mannerism and list its defining features?			Italian Mannerism
Do you know who Jacopo da Pontormo and Jacopo Tintoretto are and what contributions each made to Italian Mannerism?			Italian Mannerism
Can you explain what distortion is and how it was used by Parmigianino?			Italian Mannerism
Do you know what made El Greco's works such as <i>The Vision of Saint John</i> examples of Mannerism taken to extreme levels?			Italian Mannerism
Can you list and explain the main characteristics of the Baroque?			Baroque in the 17th Century
Do you understand why Baroque art helped advance the message of the Catholic Church during the Counter-Reformation?			Baroque in the 17th Century
Do you know who Annibale Carracci is and what the focus of the Bolognese Art Academy was?			Baroque in the 17th Century
Do you know who Caravaggio and Gentileschi are, and can you explain their use of <i>tenebroso</i> ?			Baroque in the 17th Century
Can you explain the characteristics and importance of <i>Las Meninas</i> by Velázquez?			Baroque in the 17th Century
Do you know who Peter Paul Rubens is and can you explain the main characteristics of his work, especially his Rubenesque figures and political messages?			Baroque in the 17th Century

		The Late Baroque Period
Do you know who Nicolas Poussin is and how his values as an artist led to the development of the Grand Manner of painting?		Poussin and the Return to the Renaissance
Can you discuss <i>The Rape of the Sabine Women</i> and what makes it a perfect example of the Grand Manner?		Poussin and the Return to the Renaissance
Do you know what the characteristics of a heroic landscape are?		Poussin and the Return to the Renaissance
Do you know who Claude Lorrain is and what his major contributions to the Baroque were, especially as a landscape painter?		Poussin and the Return to the Renaissance
Do you know who Rembrandt is and what characterized his paintings and engravings?		Holland Turns to Art
Can you explain Rembrandt's approach to portraits, including group and self-portraits, and can you describe how his portraits changed over the years?		Holland Turns to Art
Do you understand the effects of the Protestant Church on Baroque portraits, genre art, and still lifes, especially in Holland?		Holland Turns to Art
Can you explain how glazing and underpainting affected the works of Johannes Vermeer?		Holland Turns to Art
		Art in 18th-Century Europe
Can you define the French Royal Academy and its artistic influences and values?		Academia and the Birth of Rococo
Can you explain how the split of the French Royal Academy into Poussinistes and Rubenistes resulted in the Rococo style?		Academia and the Birth of Rococo
Can you list the major characteristics of the Rococo style as pioneered by Jean-Antoine Watteau?		Academia and the Birth of Rococo
Do you know who Vigée-Le Brun is and what her major contributions to Rococo art were?		Academia and the Birth of Rococo
Can you explain why the French Revolution ended the Rococo period?		Academia and the Birth of Rococo
Do you know who Chardin is and why his focus on everyday objects (as seen in <i>The Ray</i>) made him so popular?		Morality and the "Great Style" of England
Can you explain why virtue was such an important quality in art by the middle of the 18th century?		Morality and the "Great Style" of England
Can you define England's Royal Academy of Art and its artistic influences and values?		Morality and the "Great Style" of England
Do you know who Sir Joshua Reynolds is and what his major contributions to England's Royal Academy of Art were?		Morality and the "Great Style" of England
Do you know who Sir Thomas Gainsborough is and why he and Reynolds would often paint the same subject?		Morality and the "Great Style" of England
Do you know who William Hogarth is and what characterized him as an artist?		Morality and the "Great Style" of England
Can you define what a <i>morality play</i> is and how it uses satire to send a message to viewers?		Morality and the "Great Style" of England