

Name: _____

Date: _____

Study Sheet: Morality and the Great Style of England

List some elements of Jean-Baptiste-Siméon Chardin's work as they relate to the categories below:

Subject matter

- Hardworking peasants
- Middle/lower class
- Everyday life
- Simple scenes

Sentiment

- Beauty in quiet dignity

Influences

- Flemish style
- Johannes Vermeer

Relationship to Rococo

- Rejected Rococo

Work that exemplifies style

- The Ray*

List the individual and shared characteristics of each artist's work:

Sir Joshua Reynolds

- Heroic subjects
- Dramatic color and movement

Both

- Influenced by Rococo
- Upper class dress and style
- Depicted morally upright subjects

Sir Thomas Gainsborough

- Subtle light
- Nothing overstated

Work that exemplifies his style:

Colonel Acland and Lord Sydney: The Archers
Portraits of Baron of Heathfield and Guiseppe Baretta

Work that exemplifies his style:

Mr. and Mrs. Andrews
Drinkstone Park

List some characteristics of William Hogarth's work:

- Low or corrupt subjects, resulting in the morality play
- Portraits captured the essence of people
- Satirical in nature
- Sent a moral message
- Mastery of Renaissance techniques and Classical poses

How are these characteristics a departure from the Rococo style?

- Less tasteful subject matter
- Popular among the lower/middle classes
- Had a greater meaning; not just fantastical or whimsical