

Name: _____

Date: _____

Study Sheet: Northern Renaissance Masters

While printmaking wasn't as glorious as painting, why was it a powerful medium?

It was easier to create multiple prints in one sitting. Information could be spread quickly and cheaply.

Who was the master printmaker of the Northern Renaissance?

Albrecht Dürer

Why was Dürer attracted to Italian Renaissance painting?

Like the Renaissance artists, Dürer believed in the scholarly pursuit of artistic knowledge.

How does Dürer's painting *The Four Apostles* reflect the Italian Renaissance style?

- The figures are in perfect proportion.
- The figures appear upright, dignified, and monumental.
- The figures are dressed in simple, classical robes that bend and fold in realistic ways.
- The figures appear to exist in a space; they do not lie flat on top of one another.

What did Dürer do for engraving as a medium?

He elevated the status of engraving to a fine art.

How did Matthias Grünewald and Hieronymus Bosch's styles differ from Dürer's?

Dürer departed from the International Gothic style, while Grünewald and Bosch retained and embraced it.

How does Grünewald **not** create depth in "The Annunciation" from the *Isenheim Altarpiece*?

Christ is lit by a source that seems to cast light only on him. It does not illuminate the other objects as a realistic light source would.

How would you describe the composition of Bosch's *Garden of Earthly Delights*?

Chaotic and disorganized

What is Bosch's main warning to the young married couple in *Garden of Earthly Delights*?

He warns them not to focus too much on earthly pleasures

Bosch was more concerned with creating: (circle one)

scenes that reflected reality.

☒ scenes that had a moral message.