

6.2.2 Vocabulary

Tikal	A center of the ancient Maya culture in what is now Guatemala, most prominent from 250 to 900. The ruins include thousands of stone structures, many featuring elaborate carvings.
<i>stela</i>	A carving done in relief, usually in wood or stone, often celebrating a king, honoring the dead, or marking borders. Commonly used in the Maya culture. Plural: <i>stelae</i> .
Nazca lines	A series of line and figure drawings created between 100 and 800 in what is now Peru. Their purpose is unknown, but they may have served as tributes to the gods, parts of a calendar, or routes for ritual processions.
Macchu Picchu	An ancient Inca city located in a ridge between mountain peaks in what is now Peru. The architecture is closely tied with its natural setting, reflecting the deep connection the Inca had with the natural world.