

3.3.3 Vocabulary

Hans Holbein the Younger	(ca. 1498 - 1543) A German Renaissance painter and printmaker known especially for his precise and detailed portraits. Major work: <i>Erasmus of Rotterdam</i> , 1523.
<i>The Grotesque Old Woman</i>	A 1515 work by Quentin Massys. It is sometimes viewed as a metaphorical portrait of a duchess known for her marital infidelity.
Still life	An artwork in which inanimate objects are the main focus, commonly involving fruit, flowers, and other daily objects.
<i>The Peasant Dance</i>	A circa 1566 work by Dutch Renaissance painter Pieter Bruegel the Elder that depicts a group of peasants drinking, dancing, and enjoying themselves.
Vanitas	Latin for "vanity"; it is a type of still life created as a reminder of the fleeting nature and futility of existence. These kinds of works are filled with symbols of mortality, such as rotting food, skulls, and broken vases.