

Name: _____

Date: _____

Study Sheet: Italian Mannerism

What principles of the Renaissance did the Mannerists break from in their art?

What techniques did Mannerists use to emphasize grace and drama? (Think about color, composition, symmetry, and proportion.)

List as many Mannerist painters as you can:

What are some elements of Parmigianino's *Madonna with the Long Neck* that reflect the Mannerist style?

How does El Greco create emotion, drama, and unease in his paintings?

What could Mannerist painters achieve by not using aerial perspective?