

5.1.2 Vocabulary

Neoclassicism	A mid-18th-century artistic movement that reacted to the Rococo style by insisting on a return to the order and simplicity of Greek and Roman art.
virtue	Goodness; moral excellence. Virtue was a common theme of Neoclassical painting, which depicted pure, noble, and heroic individuals with a high moral character, similar to the artwork of the ancient Greeks.
John Singleton Copley	(1738 - 1815) An American Neoclassical painter known for depicting colonial figures and scenes with a startling reality. He also painted portraits of important colonial leaders such as John Hancock, Samuel Adams, and Paul Revere. Major work: <i>Portrait of the Copley Family</i> , 1776.
<i>Portrait of the Copley Family</i>	A 1776 Neoclassical painting by John Singleton Copley in which he represents his family as a virtuous symbol of American values.
Jacques-Louis David	(1748 - 1825) A French Neoclassical painter who worked directly with Napoleon during the French Revolution. He is best known for his use of ancient Greek imagery and figures. Major works: <i>The Death of Socrates</i> , ca. 1787; <i>The Death of Marat</i> , ca. 1793.
<i>The Death of Marat</i>	A Neoclassical painting by Jacques-Louis David (ca. 1793) that depicts the murdered leader Marat as a Jesus figure for the French Revolution.
Romanticism	A style of painting that emerged in the early 19th century as a response to the brutality of war and a general loss of faith in revolutionary leaders. This style is characterized by bold and dramatic compositions that evoked passion and emotion.
Goya	(1746 - 1828) A Spanish Romantic painter famous for creating massive artworks. Goya once worked as the royal portraitist for Charles IV of Spain and devoted his later works to the horrors of war. Major work: <i>The Third of May, 1808</i> , ca. 1814.
<i>The Third of May, 1808</i>	A Romantic painting by Goya (ca. 1814) in which the emotional terror of war is captured on a massive and dark canvas.
William Blake	(1757 - 1827) An English poet and artist who best captured the essence of the Romantic movement. He is known for creating paintings based solely on his imagination. Major work: <i>The Ancient of Days</i> , ca. 1794.