

Name: _____
Date: _____

Review: Prehistoric to Late Middle Ages

Use your notes from the studies to begin your review. Check the questions and answers from the study sheets you got on the first page of each study.

Also, review the key terms for each lesson. They're found on each lesson overview page. Make sure you know what each key term means before you take the test.

The following checklist will help you figure out if you're ready to take the test. If you check "No" for any question, go back to the lesson and activity where the information appears and review that information.

Question	Yes	No	Location
			A Long, Long Time Ago
Can you explain possible reasons why ancient cave painters created art?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you describe the Lascaux caves and their significance?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you describe the Altamira cave and its significance?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you explain why ancient Egyptian art did not change during 3,000 years?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you describe the importance of the afterlife on ancient Egyptian art?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you list the characteristics of ancient Egyptian painting?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you explain the importance of jewelry and sculpture to ancient Egyptian culture?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you talk about the tombs and pyramids of ancient Egypt, including the Great Pyramid of Giza?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you define the <i>Minoans</i> and explain why their art was purely decorative?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you describe how a fresco is created?			Prehistoric, Ancient Egyptian, and Minoan Art
Can you explain the major differences and similarities between Egyptian, Minoan, and Mycenaean art?			Prehistoric, Ancient Egyptian, and Minoan Art

Can you describe the art from the Archaic period of ancient Greece, including common themes and characteristics of art and the black-figure technique of pottery painting?			The Greeks and the Romans
Can you describe the art from the Classical period of ancient Greece, including common themes and characteristics of art, the use of friezes and panel painting, and the red-figure technique of pottery painting?			The Greeks and the Romans
Can you describe the art from the Hellenistic period of ancient Greece, including why art became an industry, important developments of the time, and common themes and characteristics of art?			The Greeks and the Romans
Can you define ancient Rome and compare and contrast its art with ancient Greece?			The Greeks and the Romans
Can you list common themes and subjects in ancient Roman art?			The Greeks and the Romans
Can you describe how landscape painting, mosaics, and mummy portraits fit into Roman art?			The Greeks and the Romans
Can you briefly describe the importance of architecture from ancient Rome?			The Greeks and the Romans
			Medieval Times
Can you explain the split of Rome into two empires and define the <i>Byzantine empire</i> ?			Early Medieval Painting
Can you discuss the characteristics and symbolism of the Byzantine style, including the reaction of the iconoclasts against it?			Early Medieval Painting
Can you list the similarities and differences between Eastern and Western art during this time?			Early Medieval Painting
Can you explain the impact of religion and Greco-Roman influences on art of this time, including illuminated manuscripts?			Early Medieval Painting
Can you describe Romanesque architecture and explain why so many churches were built at this time?			Early Medieval Painting
Do you know who Cimabue was, and can you list the characteristics of his art, especially his paintings of the Madonna?			Giotto and Late Medieval Italy
Do you know who Duccio was, and can you explain how he tried to create depth in his works?			Giotto and Late Medieval Italy

Do you know who Giotto was, and can you list his major impacts on the art world?		Giotto and Late Medieval Italy
Can you list and describe the characteristics and techniques of Giotto's artwork?		Giotto and Late Medieval Italy
		Painting in the 15th Century
Can you define the International Gothic style and explain the common types of work created during this style, including why they were mostly small, portable artworks?		International Gothic Style
Can you list the main characteristics of art from this style, including the S-shaped figure?		International Gothic Style
Can you explain how oil paint dramatically influenced the northern style of art, including a new focus on detail?		International Gothic Style
Can you talk about Robert Campin and his triptych the <i>Mérode Altarpiece</i> ?		International Gothic Style
Do you know who the Van Eyck brothers were, and can you talk about the importance of their use of oil paint?		The Van Eycks and Rogier van der Weyden
Can you talk about the importance of the <i>Ghent Altarpiece</i> and explain why Adam and Eve were particularly shocking?		The Van Eycks and Rogier van der Weyden
Can you describe the <i>Arnolfini Portrait</i> and explain its main characteristics?		The Van Eycks and Rogier van der Weyden
Do you know who Rogier van der Weyden was, and can you explain the significance of his focus on emotion?		The Van Eycks and Rogier van der Weyden
Can you explain why the composition of <i>The Descent from the Cross</i> creates such a powerful impact?		The Van Eycks and Rogier van der Weyden