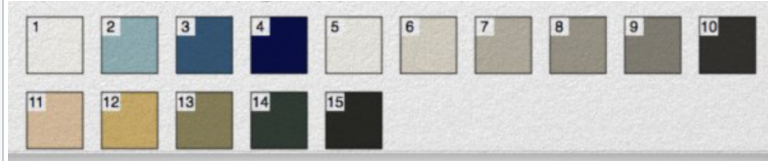


The Great Wave off Kanagawa

神奈川沖浪裏, Kanagawa-oki Nami Ura



The Great Wave off Kanagawa (Japanese: 神奈川沖浪裏, also known as The Great Wave or The Wave, is a woodblock print by the Japanese [ukiyo-e](#) artist [Hokusai](#). It was created in 1831 in the late [Edo period](#) as the first print in Hokusai's series [Thirty-six Views of Mount Fuji](#). The image depicts an enormous wave threatening three boats off the coast in the [Sagami Bay](#) ([Kanagawa Prefecture](#)) while [Mount Fuji](#) rises in the background. Sometimes assumed to be a [tsunami](#), the wave is more likely to be a large [rogue wave](#). It is Hokusai's most famous work and is often considered the most recognizable work of Japanese art in the world.

Directions: Using watercolor paint fill in all of the areas. Add water to make the color lighter.

1=White, 2=Light Blue, 3=Blue, 4=Purple, 5=White, 6=Very Light yellow-Orange, 7=Very Light Yellow-Orange, 8=Light Yellow-Orange, 9=Light Yellow-Orange, 10=Black, 11=Yellow-Orange 12=Light Orange, 13= Orange, 14=Light Brown, 15=Brown

