

30 Shape Gradation and Value Project Worth 20 points

NAME _____ Period# _____ Date _____

PROJECT RUBRIC- Use this rubric and follow it to get the full points for this project.

Worth **20 points** - To get the full 20 points the student has 30 or more shapes in the drawing and each individual shape has gradation (value changes) going from light to dark OR dark to light. The project is created neatly and without wrinkles, smudges, rips, etc. The entire paper is completely filled in with gradation shapes and there are little to no blank areas on the paper. The project is completely original and does not have any copyrighted material.

Checklist:

_____ My project has at least 30 shapes.

_____ All of the shapes have gradation (value changes going from dark to light or light to dark). Think mini value scales!

_____ The entire paper is completely filled in with gradation shapes (no blank areas).

_____ Is an original idea and not copied.

_____ The project is created neatly and without wrinkles, smudges, rips, etc.

_____ Did not use logos from brands or use any copyrighted material (no clothing brands, sports teams, cartoons, music labels or anything else that has a copyright). *“Copyright is a form of protection provided by the laws of the United States (title 17, U. S. Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works.”*



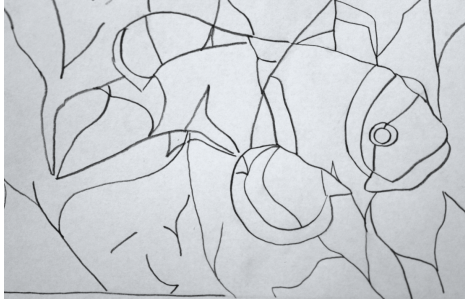
Dark ----- **Value Scale** -----> Light

Each Shape needs gradation! Go from the white of the paper to as dark as you can get it with your pencils.

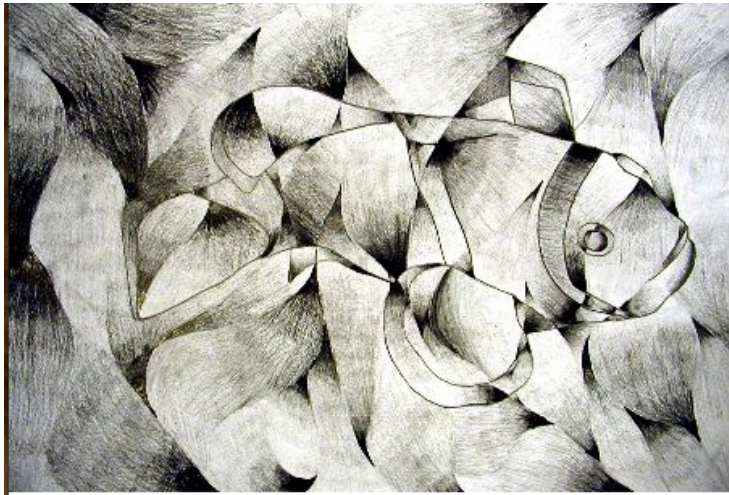
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Step 1. Complete your shading practice and rough draft outline sketch first before starting.



Step 2. On your piece of drawing paper, draw an outline of at least 30 shapes. **FILL UP THE ENTIRE PAPER WITH SHAPES.** This can be an abstract drawing or you can have a school appropriate image in the drawing (like an animal, car, symbol, person, etc.) Do not use brand names or any kind of copyrighted material. This needs to be original! If you want to use only shapes, this is ok too.



Step 3. Next, look at each shape and decide which area should start with the richest black and which should be the lightest gray and white.

Step 4: Use your graphite pencils (HB or 2B , & 5B or 6B) to fill in the shapes and use shading and gradation. Use great care and be neat. Start with the shapes first and then add value with gradation (slowly blend from one value to the next).

*Use your tortillion (blending stump), q-tip, or paper towel to blend the graphite and make smooth gradations (value changes). Do not use your fingers to blend or it will cause oil from your hand/fingers to get on the paper and you will not be able to blend properly.

