

3.4.1 Review: The Renaissance Review

Review

Name: _____
Date: _____

Review: The Renaissance

Use your notes from the studies to begin your review. Check the questions and answers from the study sheets you got on the first page of each study.

Also, review the key terms for each lesson. They're found on each lesson overview page. Make sure you know what each key term means before you take the test.

The following checklist will help you figure out if you're ready to take the test. If you check "No" for any question, go back to the lesson and activity where the information appears and review that information.

Question	Yes	No	Location
			Early and High Renaissance
Do you know what Humanism is and how it influenced the development of perspective in art?			Birth of Perspective
Can you explain the impact that Leon Battista Alberti and Filippo Brunelleschi had on perspective in art?			Birth of Perspective
Can you define Renaissance Naturalism?			Birth of Perspective
Do you understand Masaccio's evolution from the International Gothic style to Renaissance techniques?			Birth of Perspective
Can you describe the elements within <i>Tribute Money</i> from the Brancacci Chapel frescoes?			Birth of Perspective
Can you list the factors that affected art in Renaissance Florence and the development of the Renaissance man?			Italy: Center of the Renaissance
Can you explain what a patron is and why the Medici family had an impact on art?			Italy: Center of the Renaissance
Can you describe how Piero della Francesca created balance in his <i>Flagellation of Christ</i> ?			Italy: Center of the Renaissance
Do you know who Sandro Botticelli was and what makes his <i>Birth of Venus</i> stand out?			Italy: Center of the Renaissance
Can you list the factors that affected artists in Renaissance Venice and their use of color?			Italy: Center of the Renaissance
Can you describe Giovanni Bellini's impact on the art world, with a focus on landscape painting?			Italy: Center of the Renaissance
Do you know who Titian is and what his major contributions were to portraits, composition, and balance through color?			Italy: Center of the Renaissance

		High Renaissance Masters
Can you give a brief description of each Renaissance master and his major contributions to art?		Leonardo da Vinci, Michelangelo, and Raphael
Can you explain how da Vinci brought the scientific principle of observation to the artist's toolbox?		Leonardo da Vinci
Can you describe the composition in <i>Adoration of the Mag?</i>		Leonardo da Vinci
Can you define <i>sfumato</i> and explain how it was used in the <i>Mona Lisa</i> and other works?		Leonardo da Vinci
Can you list the techniques used in <i>The Last Supper</i> ?		Leonardo da Vinci
Do you know what the statue of David is and why it is a significant work of art?		Michelangelo
Can you explain how Michelangelo's use of color and proportion and his background in sculpting affected his paintings?		Michelangelo
Can you describe the Sistine Chapel frescoes and explain the importance of <i>The Creation of Adam</i> ?		Michelangelo
Can you list the elements at work in <i>The Last Judgment</i> ?		Michelangelo
Can you explain what made Raphael's style unique by talking about the elements in <i>The Alba Madonna</i> ?		Raphael
Can you describe Raphael's approach to portraiture?		Raphael
Can you list and explain the elements at work in the Vatican fresco <i>The School of Athens</i> ?		Raphael

		Northern Renaissance
Do you know who Hugo van der Goes was and what made his <i>Portinari Altarpiece</i> significant, including its use of symbolism?		Northern Renaissance Symbolism
Can you explain the Reformation and its main impact on art?		Northern Renaissance Symbolism
Do you know who Lucas van Leyden was and what made his engraving <i>The Baptism of Christ</i> significant?		Northern Renaissance Symbolism
Do you know who Quentin Massys was and what he was best known for?		Northern Renaissance Symbolism
Do you know who Pieter Bruegel the Elder was and can you describe what's happening in <i>Battle Between Carnival and Lent</i> ?		Northern Renaissance Symbolism
Can you describe Albrecht Dürer's approach to painting and engraving, with a focus on his ability to blend Northern and Italian Renaissance styles?		Northern Renaissance Masters
Can you define a woodcut and explain the importance of Dürer's series <i>The Apocalypse of St. John</i> as well as his <i>Melencolia I</i> ?		Northern Renaissance Masters
Do you know who Matthias Grünewald was and can you describe his approach to creating art?		Northern Renaissance Masters
Do you know who Hieronymous Bosch was and can you describe his approach to creating art?		Northern Renaissance Masters
Can you describe Bosch's <i>Garden of Earthly Delights</i> ?		Northern Renaissance Masters
Can you describe Grünewald's <i>Isenheim Altarpiece</i> ?		Northern Renaissance Masters
Can you explain why and how portraits evolved in northern Europe during the Renaissance, including the approaches of Hans Holbein the Younger and Quentin Massys to portrait painting?		Portraits, Landscapes, and Still Lives
Can you describe the different possible meanings of Massys's <i>Grotesque Old Woman</i> ?		Portraits, Landscapes, and Still Lives
Do you understand why the landscape become more popular, and how such artists as Bruegel and Patinir infused meaning into their landscapes?		Portraits, Landscapes, and Still Lives
Can you explain the symbolism and meaning in Bruegel's <i>Peasant Dance</i> ?		Portraits, Landscapes, and Still Lives
Can you define <i>still life</i> and <i>vanitas</i> , and can you explain why the vanitas style was short-lived?		Portraits, Landscapes, and Still Lives