

Name: _____
Date: _____

Practice: Be the Critic

In this art critique, you will compare two ancient sculptures. This is a very different type of critique from one you would do for contemporary (present-day) art. You don't know anything about the artists, and it's hard to know much about their historical context.

For this critique, use what you've learned to write about what you see and compare each statue. Be thoughtful in your responses, even if it means guessing at the possible answer.

To see larger images of each sculpture, click on the icon on the main page of this practice activity.



Left: Ancient Egyptian sculpture, 7th century BC. Right: Ancient Greek sculpture, 5th century BC.

1. Describe (5 points)

2. **Identify** (3 points)



Left: Ancient Egyptian sculpture, 7th century BC. Right: Ancient Greek sculpture, 5th century BC.

3. **Interpret** (3 points)

4. **Judge** (3 points)

5. Aside from the information given, how can you tell which sculpture is Egyptian and which sculpture is Greek? (3 points)

6. What is likely reason that the Egyptian statue is intact while the Greek statue is missing its head? (3 points)