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Name:	
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Name a work of art from the Northern Renaissance that uses symbolism:
Why were details so important in Northern Renaissance painting?
How did Northern Renaissance artists use the backgrounds of their paintings?
Why did Northern Renaissance artists put religious subjects in the backgrounds?
Give an example of a work in which the background scene is more important than the foreground scene:
What type of art form did the Northern Renaissance artists introduce to Europe? What type of art didn't the Northern Renaissance artists use that their Italian counterparts did?