2.2.2	Study:	Giotto and Late Medieval Italy	Study Guid	
	-		Name:	
			Date:	

Study Sheet: Giotto and Late Medieval Italy

List one thing each artist contributed to late medieval art:				
Cimabue Di	uccio Giotto			
List some characteristics of Cimabue's natural Madonna:	List some characteristics of Giotto's artwork:			
List some characteristics of Duccio's Madonna:	Most of Giotto's surviving works are in what medium?			
How did Giotto depict intense emotion in the Cru Chapel?				