

Name: _____

Date: _____

Study Sheet: Early Medieval Painting

What was the major shift in subject matter from the Greco-Roman period to the Middle Ages?

Greco-Roman subject matter



Middle Ages subject matter

Why is Byzantine art considered abstract or nonrepresentational?

What is the main difference between Greek gods and the Christian God that made the use of symbolism necessary?

Why was some art criticized and discouraged by the Byzantine Empire?

How was western medieval painting similar to Byzantine art? How was it different?

Similarities:

Differences:

Why were western early medieval artists not concerned with depth or proportion?

How were the teachings of Christianity spread throughout the Byzantine Empire?