

Name: _____
Date: _____

Study Sheet: Leonardo da Vinci, Michelangelo, and Raphael

Name a major work by each Renaissance master:

Leonardo da Vinci:

Michelangelo:

Raphael:

What tools did Leonardo da Vinci bring to the artist's toolbox?

In da Vinci's painting *Adoration of the Magi*, what shapes do the figures make?

Da Vinci demonstrates his use of what painting technique in the *Mona Lisa*?

List the techniques Leonardo da Vinci pioneered that are present in his painting *The Last Supper*.

What is Michelangelo's most famous sculpture? What sets this statue apart from others like it?

Michelangelo's painted figures are influenced by his expertise as a:

How did the backgrounds in Raphael's paintings differ from those in Michelangelo's?

How did Raphael revolutionize portraiture?

In Raphael's *School of Athens*, how is focus drawn to the main subjects? What is the general message of the painting? How is it accomplished?