

Name: _____

Date: _____

Study Sheet: Africa

List the four major forms of African art:	Briefly describe each form:																
The human figure	May stand for dead ancestors, chiefs, leaders, or representations of gods. It could also be fused with animal forms.																
Abstraction and stylization	These were important aesthetic choices made by African artists. Stylized representation was preferred over realistic representation.																
Sculpture	Traditionally, African art is three-dimensional, which is why there is an abundance of sculptural work.																
Performance	Performance was and remains the central aspect of African culture. Much art was made for these traditional practices.																
In general, what was and continues to be the function of African art?																	
Art has traditionally been made for ritual performances and celebrations, and that continues today.																	
How is this reflected in the general style of African art?																	
African art is non-representational, highly stylized, and abstract. This indicates that it was most likely not made to represent or reflect real people or real events.																	
For each region or group:																	
	<table border="1"> <thead> <tr> <th>List a work or medium</th> <th>Explain its significance or purpose</th> </tr> </thead> <tbody> <tr> <td>Nok</td> <td>Terracotta figures Unknown</td> </tr> <tr> <td>Igbo Ukwu</td> <td>Metal vessels Served decorative purposes in addition to the practical purpose of carrying liquids or grains</td> </tr> <tr> <td>Benin</td> <td>Ivory masks To show status and an alliance with Portugal</td> </tr> <tr> <td>Fang/Kota</td> <td>Masks To keep evil spirits away</td> </tr> <tr> <td>Yombe</td> <td>Pfemba To watch over people and pay homage to ancestors or important female figures</td> </tr> <tr> <td>Congo Basin</td> <td>Nsiki n'kondi To serve as guardians, protectors, and judicial authority</td> </tr> <tr> <td>Igbo</td> <td>Figures meant to decay To serve as sacrifices to the gods</td> </tr> </tbody> </table>	List a work or medium	Explain its significance or purpose	Nok	Terracotta figures Unknown	Igbo Ukwu	Metal vessels Served decorative purposes in addition to the practical purpose of carrying liquids or grains	Benin	Ivory masks To show status and an alliance with Portugal	Fang/Kota	Masks To keep evil spirits away	Yombe	Pfemba To watch over people and pay homage to ancestors or important female figures	Congo Basin	Nsiki n'kondi To serve as guardians, protectors, and judicial authority	Igbo	Figures meant to decay To serve as sacrifices to the gods
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