

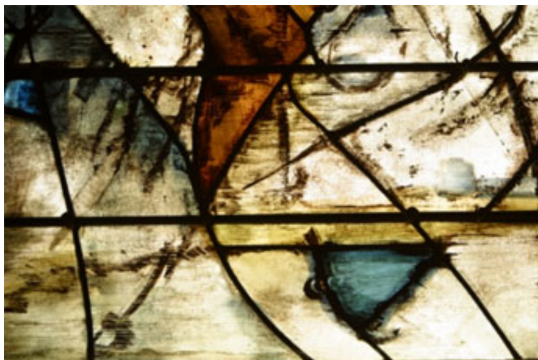
Answers 1.2.2 Check your understanding

Describe what you see in this painting. Would you call it realistic?

Sample Response: This painting has no recognizable forms and mostly uses different shades of yellow and orange. Most people would not call this painting realistic.

What might have been this artist's goal in creating this work?

Sample Response: Realism was probably not a goal of this artist. Instead, he might have been focusing on a color study of yellow or the movements that can be created with color. He might have also been trying to create an emotional reaction in the viewer, especially with the red splatter that looks like blood.



What about this painting? Describe what you see.

Sample Response: This painting has a series of dark lines that cross to create shapes, mostly triangles. There is a good deal of white and other light color, but there are also patches of blue and brown.

What might have been this artist's goal in creating this work?

Sample Response: This artist was probably not trying to create a realistic painting. Instead, he might have been focusing on lines or the geometric shapes created by intersecting lines.

Think about both of the paintings you've seen here. Did you like them? Why or why not?

Sample Response: These paintings are both examples of abstract art. Everyone reacts differently to abstract art, but many of those reactions are negative. Move on to the next page to find out why.