

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Study Sheet: Italy: Center of the Renaissance

Why did patrons commission art?

Who were the most famous Florentine patrons?

How was private patronage different from art commissioned by the church?

Why did composition become a new challenge for Renaissance artists?

In Renaissance painting, what two things were essential to a good composition?

If a painting has both balance and symmetry, what is accomplished?

What was the main difference between Florentine and Venetian artists?

Which painter pioneered the Venetian style centered around movement and emotion?

How did Titian add drama to his paintings?