1.3.1	Study:	Academia and the Birth of Rococo	Study Guide
	-	Name:	
		Date:	

## Study Sheet: Academia and the Birth of Rococo

What are so Grand Man	ome characteristics of the ner style?	What are some characteristics of the Rococo style?			
For each work of art, list as many characteristics as you can. Use the prompts in the left column as guidance. Then, based on your notes, try to determine whether it's done in the Grand Manner or the Rococo style.					
	Holy Family on the Steps by Nicolas Poussin	Alexandre et Porus by Charles Le Brun	The Swing by Jean- Honoré Fragonard		
Subject matter					
Color					
Composition					
Sentiment (What emotions, if any, are conveyed?)					
Grand Manner or Rococo?					
List some other Rococo painters and their famous works:		What are some elements of Élisabeth-Louise Vigée-Le Brun's portraiture that reflect the Rococo style?			