

6.1.3 Vocabulary

earthenware	A low-fire, porous ceramic such as terracotta. It was commonly used in ancient China to hold dry goods and is still used today.
stoneware	A high-fire type of ceramic that becomes hard as stone when fired. It was commonly used in ancient China to hold liquids and is still used today.
Terracotta Army	A series of more than 8,000 ceramic soldiers, horses, and chariots commissioned by the first emperor of the Qin dynasty circa 210 BC. Each figure has distinct facial features, giving the massive project a sense of individuality.
Fan Kuan	(ca. 990 - ca. 1030) A Chinese painter. Major works: <i>Travelers Among Mountains and Streams</i> and <i>Winter Landscape with Temples and Travelers</i> , both ink-on-silk hanging scrolls from the Song dynasty.
<i>Travelers Among Mountains and Streams</i>	A hanging scroll by Fan Kuan that represented a new tradition of Chinese painting in which nature was the most sacred subject. There is a sense of aerial perspective in the fog between the foreground and background. The mountains and vegetation are rendered with a sense of realism, and the figures in the foreground are small to emphasize the grandeur of nature.
Huizong	An accomplished painter and emperor of the Song dynasty from 1100 to 1126.
<i>Auspicious Cranes</i>	A hand scroll from the Northern Song period (AD 1112). This piece was painted to remind people about the time 20 cranes flew over the emperor's palace, a real-life event interpreted as a sign that Huizong's power was granted by the heavens.
Ming vase	One of the first porcelain vessels, made during the Ming dynasty and today the most famous pottery in the world. Porcelain is made from kaolin clay, which has a special mineral that can withstand high heats and turns a desirable white color.
<i>dotaku</i>	An ancient Japanese bell made of bronze.

Katsushika Hokusai	(1760 - 1849) A Japanese printmaker known for the series "Thirty-Six Views of Mount Fuji." Major works: <i>The Great Wave Off Kanagawa</i> from "Thirty-Six Views of Mount Fuji," ca. 1826 - 1833; <i>The Talisman</i> , 1822.
"Thirty-Six Views of Mount Fuji"	A famous series of prints, from woodcuts by Katsushika Hokusai, in which Mount Fuji is represented in 36 different images. Due to the popularity of the series, 10 additional views were added later.