What examples of religion do you see in this painting?

Sample Response: The three figures to the right have circles above their heads to represent halos.

What examples of the Renaissance goal of accuracy do you see in this painting?

Sample Response: All of the figures are painted realistically. Their bodies are in proportion, and their arms and legs show detailed muscles. The figures also appear to be in motion, and their positions are realistic.

How do you think science and accuracy in painting affected the religious messages of Renaissance paintings during that time period?

Sample Response: Some people argued that they diminished the religious messages. If angels looked just like humans, for example, it would be harder to think of them as being different or special. On the other hand, some argued that they made religious paintings more powerful. When religious figures looked like humans, they could be easier to relate to and understand.



Raphael, The Miraculous Draught of Fishes, 1515