

1.1.3 Vocabulary

depth perception	The ability to see things in three dimensions (length, width, and depth).
value	In art, a color's brightness or dullness, as well as shadows and contrasts created with color.
tint	The combination of a color with white to make it lighter; the opposite of shade.
shade	The combination of a color with black to make it darker; the opposite of tint.
Leonardo da Vinci	(1452 - 1519) A Florentine mathematician, inventor, architect, and artist from the Renaissance. He most notably added scientific observation to the artist's toolbox. Major works: <i>Vitruvian Man</i>, ca. 1487; <i>The Last Supper</i>, ca. 1495; <i>Mona Lisa</i>, ca. 1503.
contrast	In art, the difference between one extreme and another, such as light and dark or smooth and textured.
<i>chiaroscuro</i>	A combination of the Italian words for <i>light</i> and <i>dark</i> . In painting, the term refers to the contrast between light and dark.
<i>sfumato</i>	Italian for <i>smoke</i> . A technique created by Leonardo da Vinci in which layers of paint create gentle transitions between colors and objects.

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