

2.3.1 Vocabulary

International Gothic style	A western European art movement of the 14th and 15th centuries characterized by a focus on the real world, highly decorative and detailed artwork, and the use of oil paint. Also includes the Northern International style characteristic of northern European art in the 15th century.
Robert Campin	(ca. 1375 – 1444) An International Gothic style artist believed to be the Master of Flémalle. He is considered the first artist to use oil paint and is known for his early use of linear perspective and his focus on realistic detail. Major work: <i>Mérode Altarpiece</i> , ca. 1425.
triptych	A painting done on three side-by-side parts or panels. It is traditionally hinged to fold open from the center panel to create altarpieces.
<i>Mérode Altarpiece</i>	A triptych painted by Robert Campin circa 1425. It is most famous for its extensive domestic details, many of which are symbolic. It is one of the earliest examples of oil painting.
oil paint	Paint created by mixing color pigments with a type of oil, usually linseed. It is characterized by being easy to mix and slow to dry.