

Name: _____

Date: _____

Study Sheet: Academia and the Birth of Rococo

What are some characteristics of the Grand Manner style?

- Strongly modeled, statuesque figures
- Classical influences (Greek, Renaissance)
- Carefully organized/balanced composition
- Heroic, dramatic subject matter
- Religious/biblical subject matter
- Pioneered by Poussin

What are some characteristics of the Rococo style?

- Whimsical, fantastical
- Leisurely, indulgent
- Highly decorative
- Less serious subject matter
- Often reflects rich, upper-class life
- Pioneered by Rubens

For each work of art, list as many characteristics as you can. Use the prompts in the left column as guidance. Then, based on your notes, try to determine whether it's done in the Grand Manner or the Rococo style.

	<i>Holy Family on the Steps</i> by Nicolas Poussin	<i>Alexandre et Pors</i> by Charles Le Brun	<i>The Swing</i> by Jean- Honoré Fragonard
Subject matter	Religious	Heroic	Whimsical, theatrical, with emphasis on leisure and luxury
Color	Vibrant, dramatic	Bold, dramatic	Soft, atmospheric
Composition	Organized, balanced	-Crowded, yet organized Perfect proportion -Understanding of mathematical perspective	-Simple, well thought out -Lacks perfect perspective -Lacks Classical figures
Sentiment (What emotions, if any, are conveyed?)	Modest, yet dignified	Heroic, strong, dynamic	Fantasy dream world, carefree life
Grand Manner or Rococo?	Grand Manner	Grand Manner	Rococo

List some other Rococo painters and their famous works:

- Élisabeth-Louise Vigée-Le Brun, *Peace Bringing Back Prosperity*
- Antoine Watteau, *Love in the French Theater*
- François Boucher, *The Toilet of Venus*

What are some elements of Élisabeth-Louise Vigée-Le Brun's portraiture that reflect the Rococo style?

- She painted female subjects as youthful, lovely, sensual women draped in the latest fashions.
- She often situated her subjects in lavish Rococo settings.
- Her technique was often theatrical, fantastical, and whimsical.