

5.2.2 Vocabulary

Dada	An art movement that developed after World War I and was characterized by a critical view of society and humanity. It utilized absurd and unconventional forms and artistic techniques to portray the irrationality of life and create "anti-art."
Marcel Duchamp	(1887 - 1968) A leading Dada artist who broke convention with his paintings and "readymades," pieces of art that proved that anything could and should be considered art. Major works: <i>Bicycle Wheel</i> , ca. 1913; <i>L.H.O.O.Q.</i> , 1919.
Surrealism	A 20th-century art movement that developed out of Dadaism. It is known for realistic depictions of fantastical and dreamlike scenes.
Salvador Dalí	(1904 - 1989) A Spanish Surrealist painter famous for painting images that could appear only in dreams yet were depicted with a stark reality. Major work: <i>The Persistence of Memory</i> , 1931.