

Name: _____

Date: _____

Study Sheet: Baroque in the 17th Century

List some elements of the Renaissance style that Baroque artists returned to, drew inspiration from, or intensified in new ways (think about proportion, color, and light).

- Classical, statuesque figures
- Heroic gestures
- Correct anatomy
- World depicted faithfully and accurately
- Attention to color, *chiaroscuro*, *tenebroso*, *sfumato*
- Trompe l'oeil*
- Harmony and balance

Why was it important to evoke realism and create drama in Catholic Baroque art?

Drama and realism in painting made it appear as though miraculous events were happening right before people's eyes. Baroque art reinforced the supremacy of the Catholic Church by portraying biblical events in a very realistic way.

The Academic style of painting established by Annibale Carracci and Guido Reni emphasized:

- Traditional themes
- Mastery of Classical styles and principles

List at least three artists who used the *tenebroso* technique in their paintings:

Francisco de Zurbarán, Artemisia Gentileschi, Michelangelo Merisi da Caravaggio

What are some elements of Velázquez's *Las Meninas* that align it with the Classical tradition but also make it a groundbreaking work?

- Perfect linear perspective
- Viewer feels unwelcome
- Elevated social status of artist by including himself in close proximity to the royal family

List some elements of Rubens's style as it relates to each category:

Ideal beauty in a woman:

Curvy, voluptuous

Influences: War and turmoil in Europe

Composition/organization:

Rubens uses the foreground and the background to add layers to his paintings. While the main action is in the foreground, something important is also happening in the background.

Common theme/message:

The evils of war and the benefits of peace