

Name: _____

Date: _____

Study Sheet: The Artists of Post-Impressionism

What elements of the old styles remained important to the Post-Impressionists?

Structure and form

What was less important to the Post-Impressionists?

Strict rules of perspective and proportion

List the elements that made each of the following artists original in his approach to art-making.

Paul Cézanne:

- Wanted to bring back order or "durability" to art
- Mostly painted "vibrant yet still" still lifes, which explored what seemed like impossible movement
- Focused on composition to create durability despite the contradictions of movement

Objects are made up of many different shapes.

Georges Seurat:

- Invented Pointillism with an emphasis on the dot
- Tried to create harmony of emotion

Objects are made up of many small dots.

Paul Gauguin:

- Broke from traditional European views and subjects
- Used bold, colorful, dramatic outlines to create contrast, odd proportions

Vincent van Gogh:

- Used vivid color to express emotion
- Painted according to his individual point of view
- Used swirls

In general, what did the Post-Impressionist movement do for later art?

It put emotion and vision first.

How did the Post-Impressionist sense of "original style" change art-making for future generations of artists?

Post-Impressionism made originality and individual style central goals for artists.