

Name: _____

Date: _____

Study Sheet: International Style

What was a new and favored medium among artists of the International Gothic style?

What did this new medium allow painters to do?

What were other types of work produced under the International Gothic style?

What type of perspective did artists use in this period?

What did this view encompass?

Why was this view popular?

List some characteristics of Robert Campin's *Mérode Altarpiece*:

How did Campin use symbolism?